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Class C - Standard Driver's License

Career Objectives

Become a productive team member for an audio visual or event service based in Central, TX. Have 15 years experience in event production and media management. I truly enjoy excellent audio/visual support for music, corporate, government, and education venues.

Summary of Qualifications

Audio Visual Technician and operator with 14 years comprehensive experience
Multimedia Operations proficiency in audio, lights, video, and duplication
Leadership and counseling experience, strategic planning, budget and procurement skills

Work History

Jul 31, 2011-Current *US Army Entertainment Division* - San Antonio, TX

Production work, lead audio tech for the 2011 United States Army Soldier Show. Supervise a regular team of 5 soldier. Manage untrained assistants assigned to work. Programming 32 wireless microphones for every location, determining best automation solution for each scene and programming audio console, coordinate with stage crew for alignment of line-array speaker system and system checks/verification. Communicate for supplies or services required by tour. Perform the above duties across country at 50 unique locations.

Served as front of house engineer and artist liaison for Operation Rising Star. Communicated with artist management for performance requirements. Developed plan for live audience sound support and ran sound for four television productions spread over seven day period. Setup lighting for b-roll footage, prepared production space hanging backdrops and curtains, designed set for inserted interview footage.

Comprehensive inventory of all sound and musical instrument assigned to the division. Consolidated musical instruments from four separate programs and determined needed maintenance for future operations.

Assisting with the design and implementation of new recording studio. Direct coordination with project supervisor, making acoustic measurements with decibel meters, real time analyzers, and SMAART sound software. Self trained on all newly installed sound systems including mixing console, line-array speakers, intercom systems. Determined frequency plot for new wireless system.

May 15, 1998 - Jul 31, 2011 *United States Military Academy Band* - West Point, NY

Multimedia Operation, supervise all audio production for the West Point Army Band. Record audio to digital multitrack using a microphones, process all audio signals through compressors, and equalizers. Use digital and analog reverb. Edit audio on Pro-Tool, Logic, Cubase, and Digital Performer. Process audio for mastering. Prepare production master CD. Recorded over 20 CD projects since 2000. Supervised audio production for Army/Navy football games. Duplicated CDs and DVDs. Design graphics for CD and DVD labels. Perform audio mix of live concerts. Use analog and digital mixing consoles. Implemented a digital library consisting of 12,000 songs. Directly coordinate with venue managers for concert support. Mixed for 12 radio and 6 television broadcasts. Supervised selection process for hiring of two soldiers into the West Point Band. Developed section budget requirements, sought out price quotes, prepared purchase documents, coordinated with local contracting office to insure quality control, and upon receipt of new equipment performed functions check. Zero loss of inventory valued over 400k, ordered supplies, checked out equipment, made cables. Trained bandmen in proper audio equipment use. Prepared training materials for classroom presentation on LCD Projectors using PowerPoint. Technical Director for West Point Band's 2009 hosting of Gary Sinese and The LT. Dan Band. Produced "Hyper CD" project; integrated audio, video, and html into one multimedia product. Planned distribution and webcast; used web-tools to determine effectiveness of product use. Edited project using Final Cut Pro. Operated Digital Video Camera to record scene footage. Lighting design for Rock/Pop band and DMX programming of ETC lighting console. Routinely lift over 75lbs; daily use of Microsoft Office products, Adobe, and Photoshop

Sep 01, 2007 - Apr 04, 2011 *West Point Morale, Welfare, and Recreation* - West Point, NY

Volunteered as audio/visual tech and designer for MWR Haunted Hayride 2007-2010. Prepared sound effects and music for multiple scenes and speaker zones; awarded December 2008 Volunteer of the Month. Recommended audio equipment for three outdoor recreation venues; installed 70v mixer/amplifiers. Recommended audio equipment for the West Point Fitness Center; project seen as a high priority of new garrison commander. Setup LCD projectors. Duplicated CDs for the Youth Services Dance Program.

Oct 01, 2001 - Apr 04, 2011 *Cadet Chapel, United States Military Academy* - West Point, NY

Audio/Visual Tech, mix and record Sunday services at the Historic Cadet Chapel on West Point. Perform routine maintenance and determine serviceability of equipment. Manage a team of cadet volunteers who mix worship services. Recommend items for purchase and acquire price quotes from vendors. Record recitals on the Cadet Chapel Organ; largest church organ in the world. Make copies of worship services. Determine audio production needs for special events and selected general officer funerals. Duplicated CDs and DVDs as required by Chaplains. Designed audio systems for Jewish, Old Cadet, and the upgrade to the Cadet Chapels. Worked directly with contracting official selecting vendor. Acted as contract supervisor during installation. Performed functions check and trained lay employees. These projects resulted in cost savings of \$45,000. Coordinated audio for video broadcast of three distinguished military and civilian funerals. Performed live mix of worship service at remote outdoor summer site during Cadet Basic Training. Supervised a team in proper setup and tear down procedures. Setup LCD projectors. Routinely lift speakers over 50lbs.

Education

Sep 1984-May 1989 *University of Memphis* - Memphis, TN

Education Level: 3+ years college, technical or vocational school

Major: Music, recording arts

Minor: Military Science

GPA: 2.3

Total Hours: 102.0

Graduated: No

Sep 2000-May 2004 *Rockland Community College* - Suffern, NY

Education Level: 2 years college, technical or vocational school

Major: Radio Television Production

GPA: 3.4

Total Hours: 36.0

Graduated: No

1979-1983 *Moline High School* - Moline, IL

Education Level: High School Diploma

GPA: 3.08

Graduated: Yes

Training

Apr 11, 1999 - Apr 15, 1999 *Syn-Aud-Con*

Audio/Visual Optimization Hands On Training

Hands on training of audio and video equipment for maximum efficiency.

Status: Completed

Nov 14, 1998 - Nov 20, 1998 *Syn-Aud-Con*

Sound System Training for Operators

Training in operation of audio and sound equipment to develop an optimized system flow.

Status: Completed

Computer Skills

Typing Speed: 20 Words Per Minute

Apple or Macintosh Computers, Database Software, Data Entry Terminal, Desktop Publishing Software, EMail Software, Graphics or Drawing Software, Internet Browser, Peripheral Devices, Personal Computers, Presentation Software, Spreadsheet Software, Utility Software, Web Design Software, Word Processing Software, Final Cut Pro, Mac and PC Maintenance, Pro-tools, audio and video, editing, cd and dvd preparation and burning, audio and video plug-ins, adobe, photoshop, basic network skills, wifi, bluetooth, smart phones, Ipad

Language Skills

English - Excellent (Read Write Speak)

German - Poor (Read Write Speak)

French - Poor (Read Write Speak)

Additional Skills

Strong leadership, management, and counseling background. Recognized on multiple occasions for volunteer work. Acted on stage, public address announcer at some events with over 25 thousand in attendance, performed (singing) the National Anthem at multiple community and collegiate events. Familiar with protocol for high-profile visitors. Participated in several Honor Guards at formal events. Strong advocate for veteran issues. Achieved, but let expire, EMT certification. On recent entertainment tour acted as route planner for three vehicles. Able to check in large groups for workshops.

References

Kathleen Hallee

Colleague

Independant Lighting Designer/Colleague

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Christina Burbank

HS Theatre Teacher/Colleague

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